

**BAM BAM AND CELESTE**

Wolfe Video



Margaret Cho not only plays a 17-year-old goth punk outcast in her new film, *Bam Bam And Celeste*, she also plays her own mother. Cho fans will recognize Mommy from the stand-up shows, and she's no less hilarious here. Stuck in the unglamorous town of DeKalb, IL, Celeste and her best friend, Bam Bam, have had it working for a haircutting chain. Lured by the promise of fame on a reality makeover show, the pair drive across the country

in a hot-pink car, encountering redneck Nazis and gun-toting lesbians on their route (or at least in Indiana). If the movie gets slow or the plot gets thin, never fear—Mommy pops up every 10 minutes or so for comic relief—and really provides some great laughs in what must be the gayest—or maybe the only—Asian-American road trip flick ever. —MR



**THE TEN**

ThinkFilm



Most of these stories, each inspired by one of the Ten Commandments, are hilarious. Where else can you see Winona Ryder fall in love with a ventriloquist's dummy? Or Liev Schreiber buying as many CAT scan machines as he can get his hands on in order to keep up with his neighbor? The only parts that really drag are the boring and totally unnecessary introductions to each story, featuring Paul Rudd arguing with his "wife," Famke Janssen, in front of giant stone tablets. If only movie theaters had a fast-forward option... —MM



**SMALL TOWN GAY BAR**

Red Envelope Entertainment



An eye-opening documentary showcasing the owners and patrons of several gay bars in Mississippi, *Small Town Gay Bar* features gay men, women and drag queens talking about the need for a place where they can "get away and be themselves." With homophobia and intolerance rampant in the Bible Belt—this is Fred Phelps and Rev. Wildmon country—the rural gay community faces plenty of prejudice, including hate crimes. A heartfelt and moving celebration of these queer folks, this DVD boasts a great soundtrack, too. —GK



**EL CANTANTE**

Picturehouse Entertainment



Marc Anthony (in top vocal form) and diva J. Lo star as salsa singer Hector Lavoe and his wife trudging through the decades of his ill-fated music career. The movie covers nearly 40 years as J. Lo narrates her husband's rise and his fall into drug addiction and disaster. Almost every scene is a musical number designed to show off Anthony's voice—a gift that cannot be denied. The movie does its best to age Lopez, but as it goes on, it becomes increasingly clear that she is truly one of our time's great beauties. All in all, a noble effort that does for salsa what *Boogie Nights* did for porn. —RH



**VACANCY**

Sony Pictures



Take a leading man stuck for the night in a musty motel room without a cell phone or concierge service and no one to hold except his combative, pill-popping soon-to-be ex-wife, and you have the makings of a true horror story...especially when David (Luke Wilson) and Amy (Kate Beckinsale) discover previous guests were taunted, tortured and eventually killed—in the very room they now share. *Vacancy* gets five stars for terror...but three stars for Luke Wilson remaining fully clothed. So we'll split the difference: four.—AP